



AMANDA SUTHERLAND

Theatre & Film Maker | Skills-Based CV

Production & creative enquiries: amanda@amandasutherland.com.au | 0422 303 527

Multidisciplinary theatre and film practitioner working across production, design and technical departments. My approach begins with a practical question: how does each element help tell the story?

PROPS, COSTUME & ART DEPARTMENT

2026 | The Banana Bender — UTAS

Costumes and practical props including bananas, peas and crayfish/lobsters.

2023 | Cinderella — Star Rae Productions

Lead costume designer; designed and constructed an illuminated rags-to-ballgown transformation costume.

2024 | Billy Can / The Marvellous Wonderettes — Star Rae Productions

Costumes.

2025 | The Graduation — Apple Box Studios 48 Hour Challenge

Created a graduation prop during filming.

2026 (anticipated) | The Naughty List Bureau — Star Rae Productions

Art department; TV miniseries awaiting release.

2021 | City Mission Tasmania TV commercial — Tom Chapman

Props.

LIGHTING, SOUND & TECHNICAL OPERATION

2026 | Faux Fur — UTAS

Sound and lighting design; technical work.

2026 | The Odyssey — Studio Space Inclusive Theatre

Sound and lighting design/operation.

2025 | A Tender Thing — Tasmanian Theatre Company

Lighting design and operation; sound operator; Northern Tasmania mini tour.

2024 | The Real Inspector Hound — Fawkes Student Theatre UTAS

Technical operator.

2026 | Super Scoop — Star Rae Productions

Sound department.

Systems: ETC Eos lighting console; QLab.

PRODUCTION, DIRECTION & PROJECT COORDINATION

2022 | Killers with Benefits — Emerge Productions

Director.

2022 | How to Fall Flat on Your Face — Emerge Productions / Star Rae Productions

Co-producer; marketing; co-host.

2020–2023 | Just Imagine Youth Drama School

Owner and producer; managed rights, schedules, marketing, rehearsals and approximately 30 productions; taught ages 5–18 and later adults.

2020 | Kiss Me — TAFE student film; Jan Miller

Production manager; unreleased.

2025 | The Graduation — Apple Box Studios 48 Hour Challenge

Venue co-ordinator.

SCREEN PRODUCTION & POST-PRODUCTION

2026 | Connected Futures: Building Drought Resilience Through Local Stories — Northern Midlands Business Association

Filming and editing.

2026 | Date Me — Apple Box Studios 48 Hour Challenge

Producer; co-writer; shared camera, editing and sound responsibilities.

2023 | Springer — Independent short film

Editor.

ADDITIONAL THEATRE EXPERIENCE

Costume design, props, sound design, production and promotion across Just Imagine Youth Drama School and Emerge Productions shows (2020–2021), including Lotus, Peter Pan, Robin Hood, Teenage Dreams, A Christmas Extravaganza and The Real Inspector Hound. Volunteer ushering, guest greeting and talent support at theatre and film festivals (2010–2026).

TRAINING, AFFILIATIONS & PRACTICAL CREDENTIALS

University of Tasmania — Bachelor of Fine Arts, Theatre and Performance major (part-time, in progress; commenced 2023).

Member: Launceston Screenmakers and Apple Box Studios. Current Tasmanian Open Car Driver Licence (Manual) and Working with Vulnerable People Registration.

SELECTED WORK & PROFESSIONAL PROFILE

Portfolio website: [View online](#)

Connected Futures video series: [View online](#)

Date Me: [View online](#)

Super Scoop: [View online](#)