

Amanda Sutherland

Multidisciplinary Artist | Northern Tasmania, Australia

Website: amandasutherland.com.au

PROFILE

Multidisciplinary artist working across painting, photography, ceramics and creative making. With a practice grounded in curiosity and experimentation, Sutherland explores new materials, processes and the intersections between creative disciplines.

EDUCATION

2023-2028 (expected) - Bachelor of Fine Arts (Theatre and Performance), University of Tasmania, part-time

Selected Visual Arts Study: Photography 1 (2026); Painting 1 (2026); Creative Lab (2025); Ceramics 1 (2023)

SELECTED EXHIBITIONS

2026 - *Minds Do Matter Exhibition*, Launceston, Tasmania - *Daiquiri Duck*, acrylic on canvas, 50 x 70 cm - selected through application process; forthcoming

2026 - *UTAS Student Art Competition*, Launceston, Tasmania - *Aurora 2*, acrylic on canvas, 30.5 x 40.6 cm - selected for display

2026 - *UTAS Painting 1 Exhibition*, Launceston, Tasmania - *Daiquiri Duck*, acrylic on canvas, 50 x 70 cm

2024 - *Minds Do Matter Exhibition*, Launceston, Tasmania - *Brainstorming*, ceramic triptych - selected through application process

SELECTED PROJECTS

2026-present - The Aurora Project - Ongoing painting project exploring artistic development through repeated interpretations of the Aurora Australis.

2026 - Uncontained Water - Black-and-white photographic series exploring water through frost, liquid, steam and fog; Photography 1 final folio, University of Tasmania.

RELATED CREATIVE PRACTICE

c. 2011-present - Costume and prop design and construction for theatre, performance and dance.

c. 2023 - Priscilla, Queen of the Desert - Constructed replica bus for a public retail display accompanying a local production.

c. 2022 - Cinderella, Star Rae Productions - Costume design and construction, including an illuminated transformation costume.

PROFESSIONAL MEMBERSHIP

2026-present - Sawtooth ARI, Tasmania - Member